



AK

ALI KELLER
THEATRE & FILM ARTIST

NEWEST CREDIT

Selected for PlayPenn Cohort
2024-2025

OBJECTIVE

Bringing storytelling to life with a can-do attitude, a collaborative mindset, and the drive to do the best job possible in a fast and efficient manner.

SKILLS

Proficient in:

- Microsoft Office
- G-Suite for Business
- Salesforce Asst. Admin
- Final Draft
- Highland 2
- Zendesk

CONTACT

amk724@gmail.com

CURRENT PROJECTS

(UN)CONDITIONAL - full length play

OFF-BROADWAY run at Soho Playhouse Fall 2025, Soho Playhouse Lighthouse Series Winner (2024), Second Rounder at the Austin Film Festival, CRY HAVOC Company Playwright in Residence, Semi-finalist for Space on Ryder Farm Residency, The Assembly Hall at Judson Memorial Church - Reading, Developed in "Finding Draft" class at ESPA with Abe Koogler, Developed at Stillwater Writers Group

CHRISTEN THE PLACE - full one-act play & television series Scripted TV series currently in development, originally commissioned by Alt eller Ingenting, Norwegian tour, IRT Theatre in NY

BLOOD/SWEAT/TEARS - multimedia musical (Lyricist/Bookwriter) Currently working with Hire Survivors Hollywood on workshop production placement, Live Arts WaterWorks Reading, IndieSpace Grant Recipient, Reading with HARP Theatricals, Winter Intensive at The Workshop Theater 2021, Developed in Abe Koogler's Writing Workshop, "Libretto" & "Advanced Lyric Writing" with Kait Kerrigan and Adam Gwon at ESPA, & Marcy Heisler Workshop

BABY LAMB - feature & short screenplay (*on COVERFLY's Red List*) Stowe Story Sidewalk Narrative Labs (2024), Feature currently in development, Semifinalist Atlanta Film Festival, Quarterfinalist Female Voices Rok, Filmmatic Horror Quarterfinalist

SIX WEEKS NOTICE - musical (Lyricist/Bookwriter) UCross Writer's Residency (2024), Waitlisted for Byrdcliffe Artist in Residence (2024, BMI Advanced Librettist Workshop, ForgeFuel Residency/IndieSpace

APPARITIONS - full length play
Selected for Winter Intensive at The Workshop Theatre

THE GREAT HUNGER - musical (Lyricist/Bookwriter)
UCross Writer's Residency (2024), BMI Advanced Librettist Workshop

BANDIT - short screenplay
Winner: LA Screenplay Fest, Semifinalist: Shoot Your Short Emerging Screenwriter Competition, Official Selection: Lonely Wolf London International Film Festival, Script Summit, Best Script Award



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PREVIOUS WORKS

The Golden Age

Winner of Honorable Mention Award at the London International Monthly Film Festival

No Italian

At Home Artists Project, Rising Sun Performance Company Laboratorium

The Interview

Serials @ The Flea - Cycle 43 Week 1 & 2

For Goodness Sake

The Radium Girls Radioactive Festival at 4th St. Theatre @ NYTW, The CRY HAVOC Podcast

Whale - short play

Emerging Artists Theatre's New Works Series, Riant Theatre's Strawberry One Act Festival

Dear Nate - short play

Five Minute Mile - Cone Man Running Productions, ACME Theatre New Works Festival, Midtown International Theater Festival, The CRY HAVOC Podcast

Slut Claus

Tustin Blackbox at Bucknell University, Manhattan Repertory Spring Festival, The CRY HAVOC Podcast

Un Altro Errore Nella Famiglia

My America Plays, Step 1 Theatre, Rising Sun Performance Company Laboratorium

Dead Man Walking

The Borough Plays at The Bridge Theatre, East Los Angeles College American College Theater Festival, Cone Man Running Productions

House on Fire

Primary Stages Detention Series, Madison College Performing Arts, Me & My Masks Monologue Competition (also streaming on YouTube)

Independent Christmas

The CRY HAVOC Podcast

Here to Stay

Gallery Players 18th Annual Play Festival

Mr. Met

Primary Stages - Detention #46

...THE F*CK AM I DOING?

The COW Community Virtual Production - Brighton Fringe Festival, New York Musical Festival Concert Series, Concert of Select Songs at evening sponsored by Primary Stages, Developed in "Lyric Writing" & "Song Cycles" classes at ESPA with Adam Gwon

SEVEN FISHES

Winner: Anatolian Short Film Festival, Little Rock Italian Film Festival, Official Selection: Long Island Film Expo & Art of Brooklyn Film Festival, Second Rounder at The Austin Film Festival Script Competition



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STANDARDS

Semi-finalist for The Mitten Lab Residency, Skeleton Rep Salon Series Workshop, Dramatists Guild – Friday Night Footlights Program, CRY HAVOC Open Workshop at Ripley Grier, Primary Stages ESPA Drills
Semi-Finalist

TO HAVE & TO HOLD

World Webfest Mania Winner, City Artists Corps Grant Recipient, Semifinalist Atlanta Film Festival, Quarterfinalist Female Voices Rock, Filmmatic Horror Quarterfinalist

DIVINE INTERVENTION

Quarterfinalist: The Page Turner Screenplays Competition

PRODUCER/PRODUCTION EXPERIENCE

PRODUCER - ALI KELLER LLC - 2019 - PRESENT

Founder & Executive Producer, Generate projects and Source For-Hire Work, Responsible for selecting artistic projects with a special focus on mental health awareness, women's issues and diversity, managing all logistics and contracts for film and theatrical productions, Point of contact for vendors, high profile actors, crew members, investors, and donors, Manage relationships with investors, donors, and regular vendors, Produce award winning videos that have premiered all over the world, Write and develop scripts to develop stories that address creator goals, Hiring & Contract Manager for freelance crew and cast, working with unions and drafting legal documents when necessary, Negotiate rates for vendors, crew, cast, and locations for special projects, Create budgets and tracking expenses, Manage & track projects from pre-production through post-production to hit timelines, deadlines, and stay under budget Projects Include: *INFERNA (The Tank & Valdez Theatre Conference)*, *to have & to hold*, *Seven Fishes*, *It's a Dog*, *Blood/Sweat/Tears*, *When Life Gives You Lemons*, *In Defense of Civil Society*, *Christen the Place*, Dramaturgical Consulting

DIGITAL CONTENT PRODUCER - PAULARIZZO.COM 2021 - 2023

Showrunner for live-streaming interview format half-hour show Inside Scoop with Paula Rizzo featuring Emmy Award winning news producer Paula Rizzo, topically focused on self-help & media training, Research and Fact-check experts to invite to interview, Dictate content schedule and Design social media strategy based on analytics and maintains posting schedule with content management system, Draft and repurpose edits digital content (written & video) by weekly deadlines (blogs, articles, newsletters, social media, emails, promotion, videos, scripts

PRE PRODUCTION PRODUCER - BRENDA & BILLY & THE POTHOS PLANT - 2022

Created pitch deck and raised \$50k+ for shoot with name cast, managed crew and cast hiring, built budget, drafted contracts Select Honors: Tribeca Film Festival

PRODUCER - ZERO ISSUE - NYPC - 2017 - 2021

Managed 50+ crew, cast, and extras to ensure shoot was on time and under- budget. Oversaw hiring and relationships with locations, transportation, catering, and craft services on \$75,000 film project. Select Honors: Official Selection at Big Apple & GeekFest Toronto

PRODUCER - BELIEVIN' - COOPATHON PRODUCTIONS - 2018

Managed 20+ person crew, cast, and extras to ensure shoot was on time and under-budget. Oversaw hiring and relationships with locations, SAG paperwork, transportation, catering, and craft services on microbudget. Select Honors: Chain Film Festival Winner, Official Selection at Adirondack Film Festival, Lighthouse International Film Festival, Fort Lauderdale International Film Festival & San Jose International Shorts Festival



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PRODUCER - *Zeitgeist* (trailer) - 2018

Independently produced by Grant Bergland, Director - Carrie Neal

DIRECTOR - *Christian Mothers* - 2018

Bomb Girl Media/Primary Stages, Writers - Kristin Granade & Elise Sievert

PRODUCER - *FAIR, KIND, AND TRUE - Sonnet 105* - 2018

New York Shakespeare Exchange, Director - Kitt Lavoie

ASSISTANT DIRECTOR - *SUMMIT* - 2017

La Mama Experimental Theatre Club, Director Niel Labute

DIRECTOR - *YOU'RE THE ONLY ONE THAT GETS IT* - 2017

Youngblood/EST, Writer - Jack McCarthy

DIRECTOR - *EMILY ROSE NEEDS A VISA: THE CABARET* - 2017

The Tank, Writer - Emily Rose Simons

PA - *BEST WORST THING THAT EVER COULD HAVE HAPPENED* - 2016

Assisted Director Lonny Price and Atlas Media Corps. on documentary style shoot. Currently streaming on Netflix. Select Honors: New York Film Festival

ASSOCIATE DIRECTOR - *VENGEANCE* - 2016

ART/NY, Director - Matt Cowart

ASSOCIATE DIRECTOR - *UNLIMITED: MUSIC & LYRICS OF STEPHEN SCHWARTZ* - 2016

PACE University, Director - Matt Cowart

DIRECTOR - *CLARENCE THE CANNIBAL* - 2016

The Bowery Poetry Club, Writer - Wes Zurick

ASSISTANT DIRECTOR - *MOZART L'OPERA ROCK* - 2015

Pearl Studios, Director - Lonny Price

DIRECTOR - *A VISIT TO THE BRONX* - 2015

Avery Theatre Company/Phillipstown Depot Theatre, Writer - Sharon E. Cooper (Finalist in Festival)

ASSISTANT DIRECTOR - *I's Twinkle* - 2014

Pipeline Theater Co. at Judson, Director - Isaac Klein

ASSIST. PROD./PA - MISC. - (*BROADWAY & LINCOLN CENTER*) 2013 - 2014

Assisted Director Lonny Price on production for *Lady Day at Emerson's Bar & Grill* (Broadway), Managed production logistics for revivals of *Sweeney Todd*, Coordinated production of original shows *Rob Fischer Celebrates Kander & Ebb* and *One Singular Sensation: Celebrating Marvin Hamlisch*. Select Honors: Creative Arts Emmy

PA - *LINCOLN CENTER & NEW YORK PHILHARMONIC* - 2013 - 2014

Managed production logistics for revivals of *Sweeney Todd*. Coordinated production of original shows *Rob Fischer Celebrates Kander & Ebb* and *One Singular Sensation: Celebrating Marvin Hamlisch*. Select Honors: Creative Arts Emmy

ASSOCIATE DIRECTOR - *LEGEND OF THE VOICE* - 2011, 2012, 2015

Laguardia PAC, Director - Matt Cowart, Abrons Arts Center, Director - Matt Cowart

ASS. ASSOC. DIRECTOR - *LINCOLN CENTER ORIGINALS* - 2015

Rubenstein Atrium @ Lincoln Center, The CRY HAVOC Company, Director - Kitt Lavoie

ASSOCIATE DIRECTOR - *PAWNBROKER* - 2014

NYC Fringe/Fringe Encores 2014, Director - Jennifer Curfman

DIRECTOR - *THE WEST WING* - 2014

Manhattan Repertory Theatre/The CRY HAVOC Company, Writer - Jenny Kirlin



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ASSOCIATE DIRECTOR - AUDIENCE PARTICIPATION - 2013

Manhattan Repertory Theatre, Director - Jim Fagan, III (Festival Winner)

ASSOCIATE DIRECTOR - UNBIRTH - 2013

Planets Connections Festival, Director - Jim Fagan, III

DIRECTOR - STAGE MOTHERS - 2013

The Producer's Club/Writopia Labs/Worldwide Pants, Writer - Miranda Jackel

DIRECTOR - IN THE MEANTIME - 2013

NYU Gallatin/Gallatin Theatre Troupe, Writer - Sharon E. Cooper

DIRECTOR - SLUT CLAUS - 2013

Manhattan Repertory Theatre, Writer - Ali Keller

DIRECTOR - SNOWFALL - 2012

The CRY HAVOC Company, Writer - Josh Bywater

DIRECTOR - ECHOES - LETTERS HOME - 2012

The AlphaNYC/Roy Arias Studio, Writer - Vaughn McBride

DIRECTOR - HOW I LEARNED TO DRIVE - 2012

Tustin Blackbox Theatre/Bucknell University, Writer - Paula Vogel

DIRECTOR - ALMOST MAINE - Prologue, Interlogue, Epilogue - 2012

Tustin Blackbox Theatre/Bucknell University, Writer - John Cariani

DIRECTOR - SAVAGE/LOVE - 2011

Tustin Blackbox Theatre/Bucknell University, Writer - Sam Shepard

DIRECTOR - I REALLY, REALLY LIKE YOU - 2010

Tustin Blackbox Theatre/Bucknell University, Writer - Neil Labute

TEACHING & DRAMATURGY EXPERIENCE

Beehive Dramaturgy (Affiliate Dramaturg 2018 - current)

Affiliate Dramaturg to work on select projects, most notably: Sunflower - Book & Lyrics by Laura Guli, Music/Orchestration by Premila Mistry, 'Till - Book by Leo Schwartz and DC Cathro, Music and Lyrics by Leo Schwartz, Savage the Musical by Nicolette Blount, Lindel Hart, & John Waynelovich, Go For the Five by Tom Lough, The Demise- Book & Lyrics by Joel Henry Stein, Elizabeth Yng-Wong, and Doug Kreeger, Music by Joel Henry Stein, Bisland & Bly - Book by Susannah Jones, Lyrics by Marialena DiFabbio & Susannah Jones, Music by Marialena DiFabbio, Peter, Who? -Book & Lyrics By Justin Moran and Jon Roufaeal, Music By Doug Katsaros and Adam Podd

Primary Stages First Draft with Abe Koogler (Teaching Assistant 2017 - current)

Sent weekly reminder emails about classes, coordinated with Abe and students about printing needs, provided feedback on drafts of scripts, coordinated with Primary Stages about weekly room assignments, and alerted Primary Stages and Abe of any issues

Primary Stages First Draft with Adam Gwon (Teaching Assistant 2018, 2020)

Sent weekly reminder emails about classes, coordinated with Adam and students about printing needs, provided feedback on drafts of scripts, coordinated with Primary Stages about weekly room assignments, and alerted Primary Stages and Adam of any issues

Undergraduate Thesis Mentor @ The New School for Drama (2016 - 2018)

Mentor to undergraduate class senior projects - acted as dramaturg on screenplays, cabarets, and plays, proofread student correspondence to industry professionals, acted as co-director, producer, and location coordinator for pilot episode of web series, updated faculty routinely throughout the semester, oversaw planning fundraisers to raise money for projects



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Mentor with the CRY HAVOC Apprenticeship Program (2016 – current)

Assists apprentices with creating a targeted goal list for their summer – including educational, project based, career, and artistic goals, one-on-one artistic meetings, check-ins meetings about summer goals, advise and oversee all projects

PROFESSIONAL EXPERIENCE

ALI KELLER LLC (Founder & Executive Producer 2019 - current)

Ali Keller LLC is an independent development and production company for movies, musicals, and plays. Services include: film producing/production, theatrical writing, lyric writing, dramaturgy for scripts, & proofreading for scripts and applications

CARMEL PARTNERS (Office Manager 2022 - current)

Notary Public for the NY office, Planned, budgeted, and executed summer and holiday events for 60+ employees, Planned and executed social impact committee events, Oversee front desk operations, greet, and welcome guests, tend to their questions, and support accordingly, Assist with meeting room calendaring, configuration, and setup, including catering orders and planning events, Daily food management duties which include ordering lunches/meals for office, set up, and clean up, Receive and distribute all incoming mail and packages, responsible for daily mail drop, and schedule, Messenger services as needed, Provide administrative support to management, including calendaring, booking travel, and expense, Report submissions as requested, Serve as primary or secondary point of contact with office supply and food vendors, Manage daily requirements of the office, including ordering and maintaining office supplies, printing, and copying reports, assembling, and packaging reports, and maintaining the office environment in a professional and tidy manner, Work with building management to ensure office is clean, functional, safe, and secure, Collaborate with Corporate Accounting and manager to create and maintain an annual, quarterly, And monthly budget for office supplies, furniture/facilities, food/beverages, and events, Oversee seating and office assignments; work proactively with HR & management prior to arrival of, New employees or when changes are needed, Respond to requests for repairs, new office furniture, ergonomics, and follow up to keep people

TOCCA (Junior Copywriter/Office Manager/E-Commerce Coordinator/Customer Service 2018 - current)

Office Manager: Set up conference rooms, handle guest arrivals and registration, answer phones, maintain conference room calendar, handout mail, maintaining stock and office supplies, tracking inventory, managing conference room schedules, various research projects, assisting with NY NOW trade show, organizing office events and catering, E-Commerce Coordinator: managing and coordinating Ecom projects and schedules (by working with Trade, Marketing Departments, and third party ad agency), handling all customer service inquiries through phone and email, greeting guests for meetings, certified in shipping Dangerous Goods, Junior Copywriter: drafting e-blasts for wholesale clients, website, E-com customers, link ads/promotions, product names, and package copy that reflects the TOCCA branding and voice

Outreach Coordinator CRY HAVOC Theatre Company (2012 - 2020)

Maintains communications between theatres, donors, audience, and company members, works to make the communication and events held by CRY HAVOC more efficient, conceptualizes potential new events, leads teams in planning and running events, recruits new audience members to CRY HAVOC community and maintains relationships, recruits potential apprentices at ART/NY Internship Fair, created and sells the realer than that Sexual Assault Awareness Programs to college campuses (a touring one-act play and talk back that examines of acquaintance rape and promotes communication between young people of all sexes)

The Public Theater Special Events Assistant (2015)

Assistant in planning and execution of all special events including The Public's Annual Gala, created google forms, conceptualized and executed young donor events and smaller programs, assisted in the execution of larger events, updated seating charts and donor ticket requests, checked-in donors at events, coordinated with vendors, drafted and sent emails to donor base, attended daily and weekly meetings, helped



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conceptualize new ways to get The Public more involved in the community, met with potential new donors, participated in Public Theatre's Play Club – a new play discussion group open only to Public Employees led by Jesse Alick and Jacob Padron

PROFESSIONAL AFFILIATIONS

Stillwater Writers Group (Writer), **Beehive Dramaturgy** (Affiliate Dramaturg),
Dramatists Guild of America (Member), **BMI** (Advanced Librettist),
PLAYPENN (Selected Writer),

AWARDS/GRANTS

City Artists Corps (2022), **Indie Space Pay Your People Grant** (2022, 2023)

BOARD MEMBERSHIPS

Long Island Delta Gamma Alumnae Association (President)
Covenant House NY (Associate Board Member)

EDUCATION

NYU/DALTON CFP COURSES (2023)

NYU TISCH FILM/TV INDUSTRY CERTIFICATE PROGRAM (2021)

Bucknell University (B.A. Theatre Arts) - graduated Cum Laude, Class of 2012

ESPA @ Primary Stages

TV Writing I & II - Daniel Talbott (2020, 2021, 2023)

Libretto Writing I & II - Kait Kerrigan (2020)

Lyric Writing, Advance Lyric Writing & Song Cycles - Adam Gwon (2016, 2017, 2018, 2020)

Rage, Structure, and Tradition - Rob Askins (2015)

First Draft & Finding Your First Draft - Abe Koogler (2017, 2018, 2019)

Advanced Playwriting - Megan Carter (2019)

Advanced Playwriting - Winter Miller (2019)

Marcy Heisler Lyric Workshops (2020)

Songspace Classes Workshops (2016 - current)

The Public Theatre Play Club (2015)

The CRY HAVOC Company - Apprenticeship Program (2011)

Costume Shop Technical Assistant - Bucknell University (2008 - 2010)